

Robert McDonald graduated magna cum laude from Lawrence University. He then completed his studies at the Curtis Institute, the Juilliard School, and the Manhattan School of Music. His teachers include Theodore Rehl, Rudolf Serkin, Seymour Lipkin, Mieczyslaw Horszowski, Beveridge Webster, and Gary Graffman.



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

## Upcoming Events

### ROBERT MCDONALD MASTER CLASSES

Sunday, February 15

*Sponsored by the Friends of the Conservatory*

Pianist Robert McDonald serves on the faculties of the Juilliard School and Curtis Institute of Music. His teachers have included Rudolf Serkin, Mieczyslaw Horszowski, Beveridge Webster, and Gary Graffman.

McDonald will give two master classes at Lynn University. The first will be devoted to solo piano repertoire (10 a.m.) and the second to chamber music (1 p.m.). Conservatory piano students and their chamber music colleagues will be featured in these master classes.

Time: 10 a.m. & 1 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: FREE

Thursday, February 19

### ELMAR OLIVEIRA AND FRIENDS

Come and join Lynn's Distinguished Artist in Residence, violinist Elmar Oliveira, and his esteemed faculty colleagues for an exciting evening of diverse chamber music.

Time: 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Saturday & Sunday February 21 and 22

### PHILHARMONIA ORCHESTRA #5

Albert-George Schram, music director and conductor

**Bernstein:** *Overture to Candide*; **Mozart:** *Symphony No. 29 in A Major, K. 201*;

**Bartok:** *Concerto for Orchestra, Sz 116*

Sunday concerts include a pre-concert lecture at 3 p.m. by Dr. Barbara Barry, head of musicology.

Time: Saturday 7:30 p.m. & Sunday 4 p.m.

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

## Robert McDonald Piano Recital

Sponsored by Esther and Arnold Kossoff

Saturday, February 14, 2009

7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

David Balko, piano technician

# Program

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## Well-tempered Clavier, Book II:

*Prelude and Fugue in G Major*  
*Prelude and Fugue in A-flat Major*

**J. S. Bach**

## Fantasie, Op. 17

*Durchaus phantastisch und leidenschaftlich vorzutragen*  
*Mäßig*  
*Langsam getragen*

**R. Schumann**

## Intermission

## Three Pieces, Op. 59

*Impromptu, Allegro fluente*  
*Molto adagio*  
*Allegro non troppo*

**C. Nielsen**

## Preludes, Book I

*Les collines d'Anacapri*  
*Ce qu'a vu le vent d'Ouest*  
*La fille aux cheveux de lin*  
*La Cathédrale engloutie*  
*La danse de Puck*

**C. Debussy**

## Valse-Caprice No. 2 in D-flat Major, Op. 38

**G. Faure**

The **GUEST PIANIST WEEKEND** has been celebrated at Lynn University since 2004. The mission of the weekend is to bring a prominent artist teacher to campus for a solo recital and master classes. Previous guests has been Rebecca Penneys (Eastman School of Music), Yoshi Nagai (Interlochen/San Francisco Conservatory), John Perry (USC and the Colburn School), and Thomas Hecht (Yong Siew Toh Conservatory at National University of Singapore).

American pianist **Robert McDonald** has performed throughout the United States, Europe, Latin America, and the Far East both as solo recitalist and for many years, as recital partner to Isaac Stern and other distinguished instrumentalists. He has appeared with the San Francisco, Baltimore, Milwaukee, Omaha, and Curtis symphony orchestras, with the Orquesta Sinfonica, Nacional in Costa Rica, and with the Orchestra Sinfonica Haydn de Bolzano e Trento in Italy. As a chamber musician, he has also performed with the Juilliard, American, Takacs, Muir, Brentano, Fine Arts, Vermeer, Borromeo, and Shanghai string quartets, as well as with Musicians from Marlboro. In addition, he has given concerts for the Lincoln Center Chamber Music Society, the Chicago Chamber Musicians, NHK and BBC television worldwide.

Mr. McDonald is a member of the piano faculties at the Juilliard School and the Curtis Institute of Music. In addition to being the artistic director of the Taos School of Music and Chamber Music festival in New Mexico, he has participated in the Bergen, Besancon, Lucerne, Montreux, Salzburg, Aldeburgh, and Schleswig-Holstein festivals in Europe, as well as the Marlboro, Brevard and Caramoor festivals in the United States. He also regularly gives piano and chamber music master classes at prominent universities and music schools in the U.S., Canada, Japan, Korea, and China.

His discography includes recordings for Sony Classical, Vox, Bridge, Musical Heritage Society, ASV and CRI, with numerous artists like Isaac Stern, Elmar Oliveira, and Midori.

Mr. McDonald is the winner of the Gold Medal at the Busoni International Competition, and the top prizes at both the William Kapell International Competition and the Washington International Competition. He is also the recipient of the National Federation of Music Clubs Artist Award, a grant from the National Endowment for the Arts, and the Deutscher Schallplatten Critic's Prize.